

## **Le Brassage de la Culture Amazighe et de la Culture Arabe**

Edited by Professor Moha Ennaji, this volume of 306 pages has been published by the Royal Institute of Amazigh Culture at Rabat (Morocco). It includes a set of articles motivated by the increasing interest for studies of cultural identities.

One of the main objectives of this volume is to discuss an integrated approach to the role of cultural patterns in the consolidation of modernity and democracy, an approach that emphasizes human and social dimension, because human and socio-economic development is at the heart of the question of culture. This book also opens new avenues for reflection and other opportunities to move to another phase of the debate on cultural difference and its link to democratic politics of social justice.

The articles focus on the social, economic, cultural, and political aspects of the Amazigh (Berber) and Arab cultures, and interrogate the theoretical, methodological, and practical dimensions of cultural interchange.

The volume includes discussion and analysis of issues relating to history, literature, anthropology, modernity, and cultural diversity and their role in the development and consolidation of social cohesion in North Africa.